



# Written in STONE

QuarryHouse Translates An Ancient  
Craft Into A Modern Vernacular







# The Stonemason

EDWARD WESTBROOK of QuarryHouse and his team of master stonemasons translate their ancient craft into a modern vernacular. With headquarters in Marin County and stone shops in Richmond, California, and Verona, Italy, the company sources, manages, fabricates, installs, and restores stone for both private residences and public spaces. Since 1993, they have partnered with the top interior designers, architects, and builders in California to create timeless structures.

For a Japanese styled sanctuary in Hawaii, QuarryHouse collaborated with San Francisco interior designers TWG and Kamuela, based de Reus Architects. They juxtaposed the site's rough indigenous lava stone with smooth buff-colored sandstone for the residence's walls. Westbrook sourced the rock from a quarry he developed in China, which his stonemasons fabricated into curved segments and finished to resemble the texture of woven cloth. The artistry melded seamlessly with the home's natural woods.

Westbrook worked with the late Lawrence Halprin on many projects, including the Letterman Digital Arts Center in San Francisco's Presidio. Halprin served as the Master Planner and Landscape Architect for the park. QuarryHouse installed stone pillars at the two entrances to greet visitors. They constructed a 500-foot meandering stream that transverses the 17-acre property from the remnants of a Northern Californian stream bed. Two stone belvederes with seating provide views of the Bay and Marina.

In Verona, Westbrook's business partner is CITCO. The company combines old-world craftsmanship with contemporary design. QuarryHouse teams with the Italian firm for bespoke stone staircases, walls, floors, and furnishings for clients on the West Coast and beyond.

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